RUDOLPH VALENTINO

in

"THE SON OF THE SHEIK"

with

VILMA BANKY

A George Fitzmaurice Production

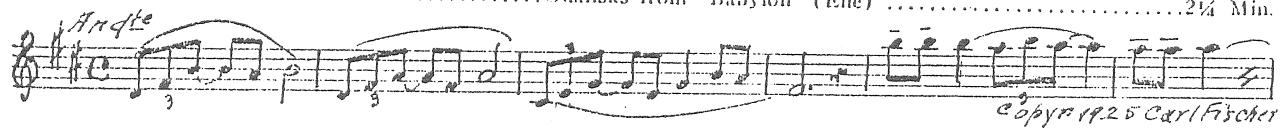
Music compiled by Ernst Luz

United Artists Picture

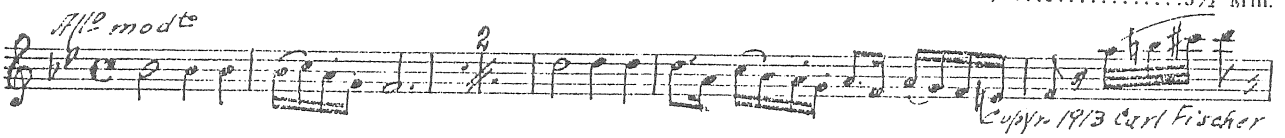
Length of film 7 reels, (6202 feet)

FOR
JESSE CRAWFORD
THEATRE ORGAN SOCIETY
MEMBERS ONLY

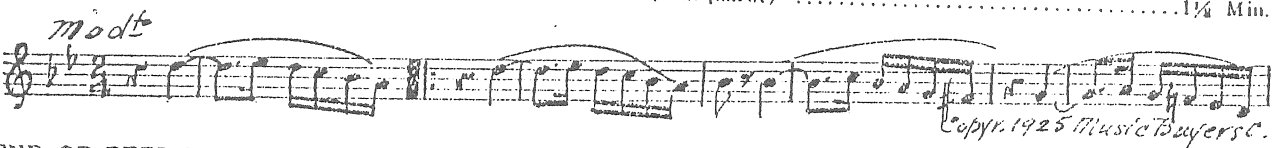
1 AT SCREENING ..... Odalisks from "Babylon" (Elie) ..... 2¼ Min.



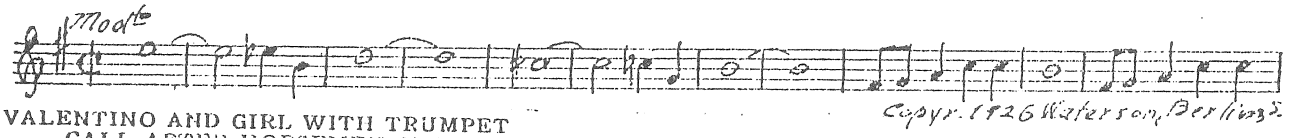
2 (Title) A CAMP OF OUTCASTS ..... Moorish March (Moszkowski) (PURPLE) ..... 3½ Min.



3 (Action) FOURTH KNIFE THROWN ..... Fi-Ya-Di (Marquardt) ..... 1¼ Min.

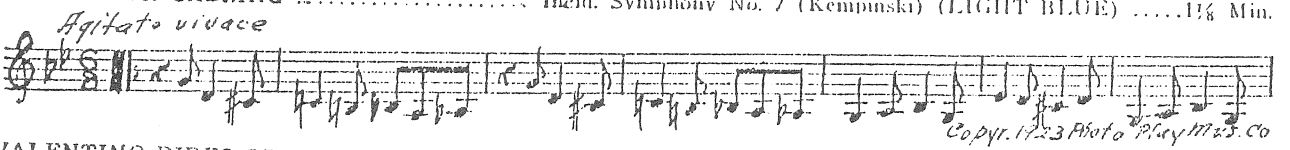


4 (Action) END OF FEET DANCING ..... That Night In Araby (Snyder) (ORANGE) ..... 2¼ Min.

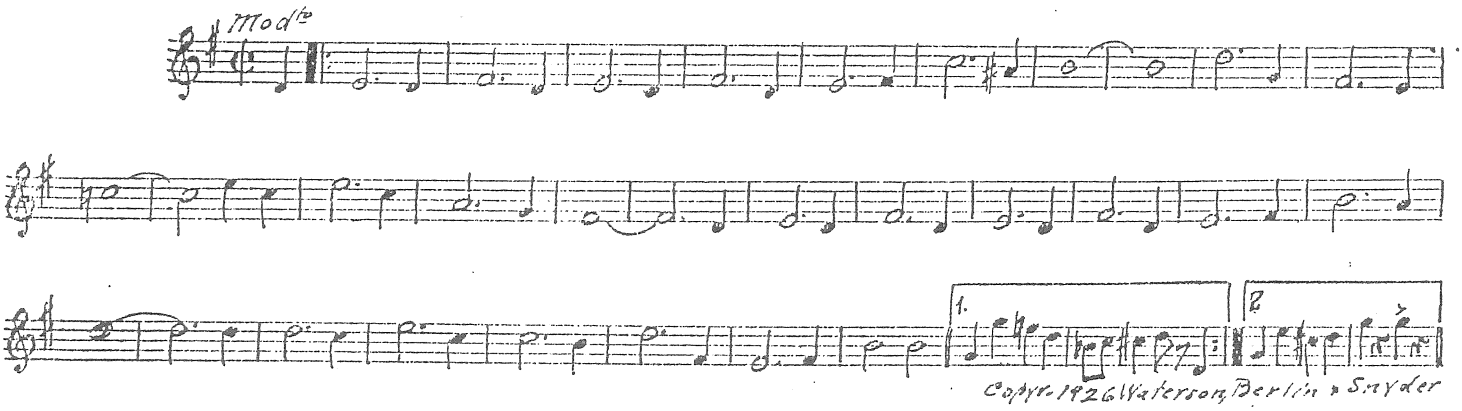


5 (Action) VALENTINO AND GIRL WITH TRUMPET CALL AFTER HORSEMEN SEEN IN DISTANCE ..... Trumpet Call by Cornet ..... ¼ Min.

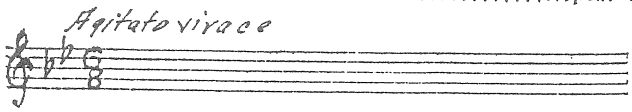
6 (Action) MAN SHOWN CALLING ..... Incid. Symphony No. 7 (Kempinski) (LIGHT BLUE) ..... 1⅛ Min.



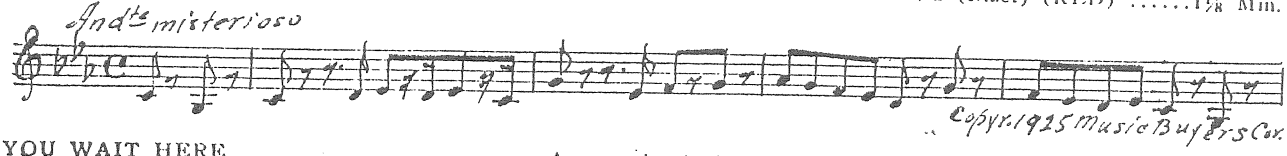
7 (Action) VALENTINO RIDES OFF ON HORSEBACK ..... That Night In Araby (Snyder) (ORANGE) ..... 1⅛ Min.



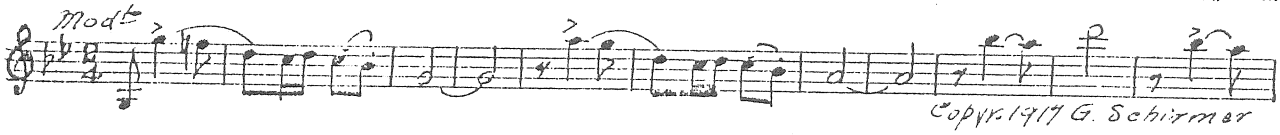
8 (Title) THEN IN BRIEF ..... Repeat No. 6 (LIGHT BLUE) ..... 1⅛ Min.



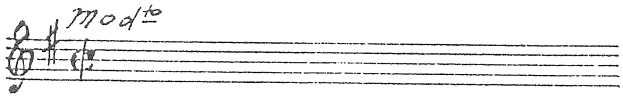
9 (Action) CLOSE-UP OF OUTLAW'S FACE AFTER VALENTINO RIDES ACROSS SCREEN.. "Luz" Symphonic Color Classic No. 2 (Bizet) (RED) ..... 1⅛ Min.



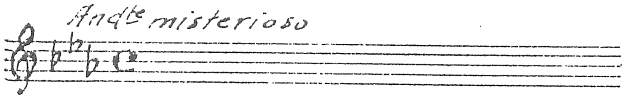
10 (Title) YOU WAIT HERE ..... Among the Arabs (Langey) ..... 1⅛ Min.



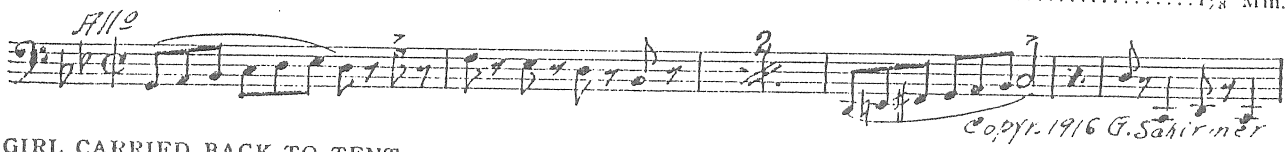
11 (Action) VALENTINO DISMOUNTS ..... Repeat No. 4 (ORANGE) ..... 2¼ Min.



12 (Action) VALENTINO CARRIES DANCING GIRL IN ARMS ..... Repeat No. 9 (RED) ..... 1⅛ Min.

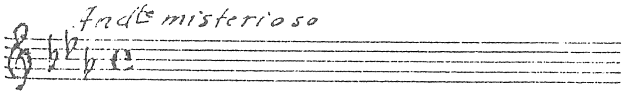


13 (Action) VALENTINO STANDS UP AFTER ROBBERS TAKE REVOLVER ..... Agitato No. 3 (Langey) ..... 1⅛ Min.

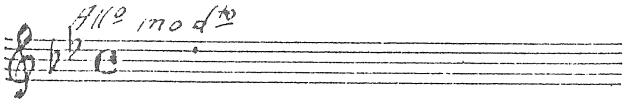


14 (Action). GIRL CARRIED BACK TO TENT ..... "Luz" Symphonic Color Classic No. 2 (Bizet) (DARK BLUE) 1⅛ Min.

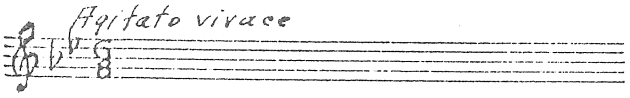
15 (Action) OUTLAWS WHIP VALENTINO ..... Repeat No. 9 (RED) ..... 1⅛ Min.



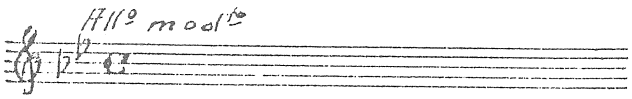
16 (Title) LONG AGO YOU PROMISED HER ..... Repeat No. 2 (PURPLE) ..... ¼ Min.



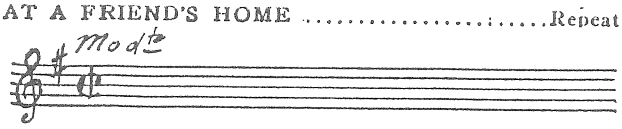
17 (Action) MEN AT IRON BARRED WINDOW ..... Repeat No. 6 (LIGHT BLUE) ..... 1⅛ Min.



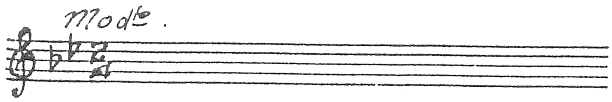
18 (Action) VALENTINO TAKEN OUT WHERE HORSES.. Repeat No. 2 (PURPLE) ..... 1⅛ Min.



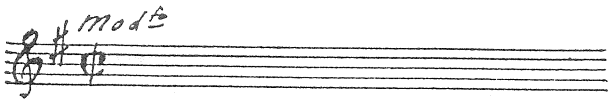
19 (Title) AT A FRIEND'S HOME .....Repeat No. 4 (ORANGE) .....¼ Min.



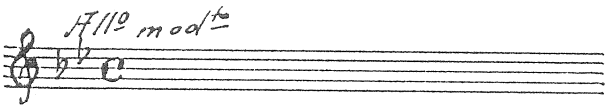
20 (Action) VALENTINO HEARS CIRCUS OUTSIDE .....Repeat No. 3 "Fi-Ya-Di" .....2¼ Min.



21 (Action) DANCERS STOP DANCING .....Repeat No. 4 (ORANGE) .....1⅛ Min.



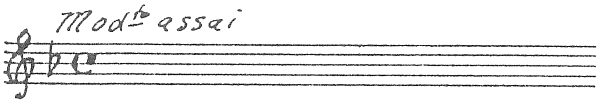
22 (Action) VALENTINO CRUSHES ROSE IN HAND .....Repeat No. 2 (PURPLE) .....1⅛ Min.



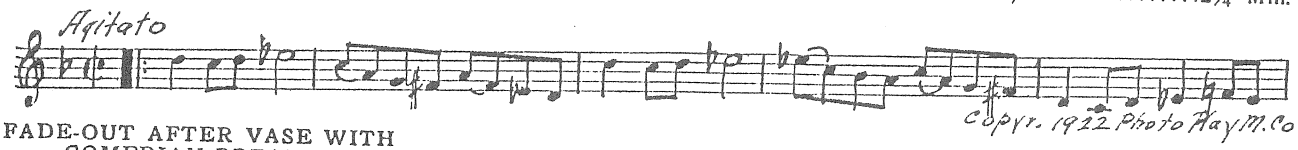
23 (Title) THE NIGHT WAS YOUNG .....Arab Dance (Ansell).....½ Min.

24 (Action) DANCER SHOWS ON SCREEN .....Film Theme No. 15 (Rachmaninoff) .....1⅛ Min.

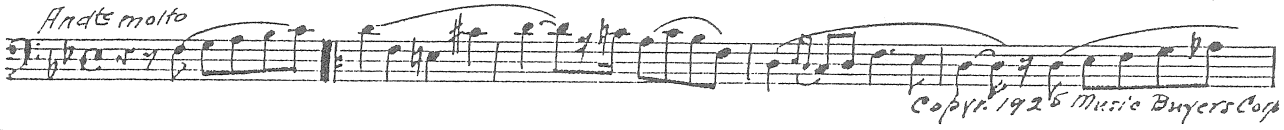
25 (Action) MAN STOPS DANCING GIRL .....Repeat No. 23 "Arab Dance" .....1⅛ Min.



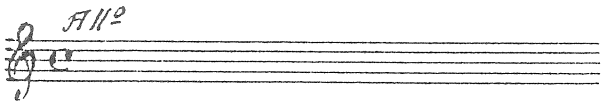
26 (Action) VALENTINO GRABS DANCING GIRL BY ARM .....Incid. Symphony No. 1 (Kempinski) .....2¼ Min.



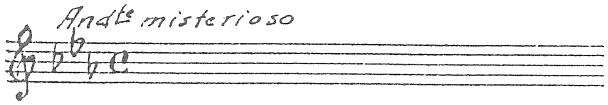
27 (Action) FADE-OUT AFTER VASE WITH COMEDIAN BREAKS .....'Luz" Symphonic Color Classic No. 2 (Bizet) (DARK GREEN) 2¼ Min.



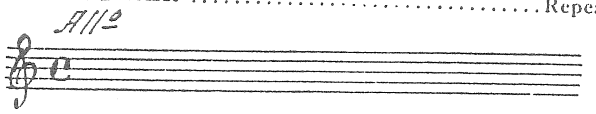
28 (Title) SO MY YOUNG CHARMER .....Repeat No. 14 (DARK BLUE) .....2¼ Min.



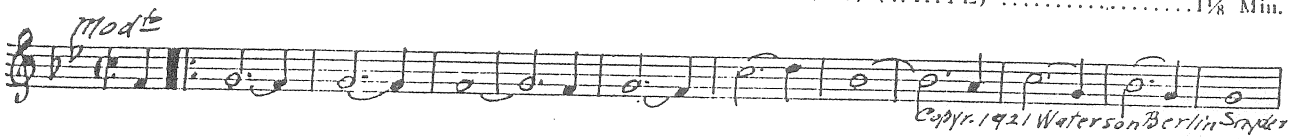
29 (Action) VALENTINO THROWS GIRL BACK AGAINST COUCH—CLOSE-UP OF GIRL. Repeat No. 9 (RED) .....1⅛ Min.



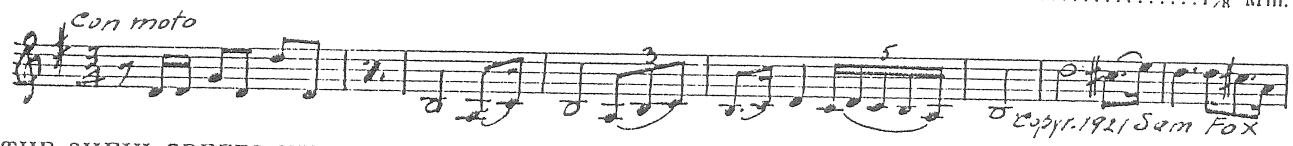
30 (Action) VALENTINO GRABS GIRL IN ARMS TO KISS HER ..... Repeat No. 14 (DARK BLUE) ..... 1⅛ Min.



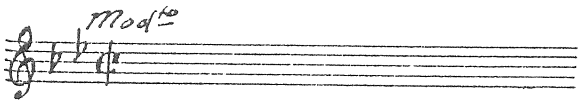
31 (Title) THE DESERT VILLA ..... The Sheik of Araby (Snyder) (WHITE) ..... 1⅛ Min.



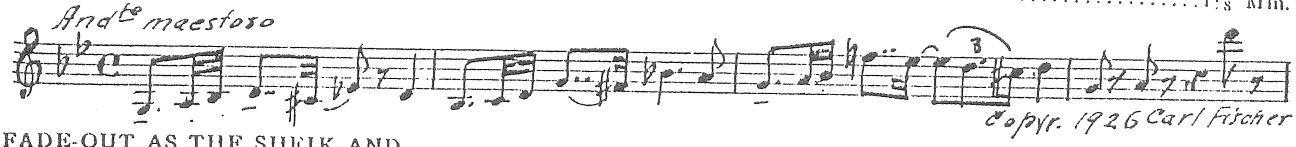
32 (Action) PHOTO ON SCREEN ..... 'Neath the Desert Stars (Geehl) ..... 1⅛ Min.



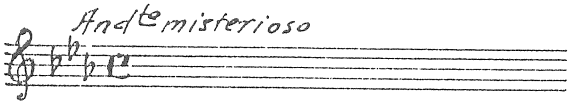
33 (Action) THE SHEIK GREETS HIS WIFE ..... Repeat No. 31 (WHITE) ..... ¼ Min.



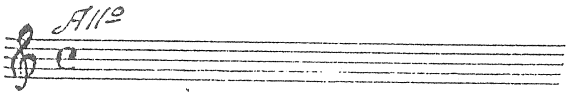
34 (Action) EXTERIOR SCENE AFTER SHEIK KISSES WIFE ..... Karma (Herbert) ..... 1⅛ Min.



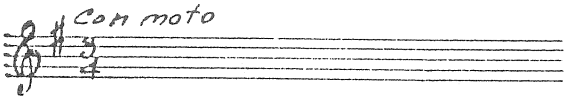
35 (Action) FADE-OUT AS THE SHEIK AND HORSEMEN RIDE OFF ..... Repeat No. 9 (RED) ..... 2¼ Min.



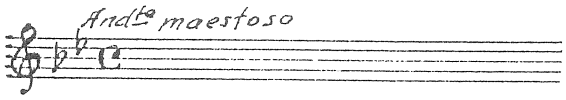
36 (Title) AND YOU'LL HAVE MORE REASON ..... Repeat No. 14 (DARK BLUE) ..... ¼ Min.



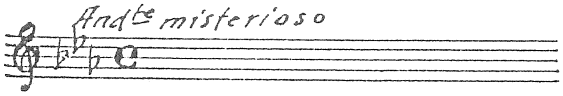
37 (Action) SHEIK DISMOUNTS FROM HORSE ..... Repeat No. 32 "'Neath the Desert Stars" ..... 1⅛ Min.



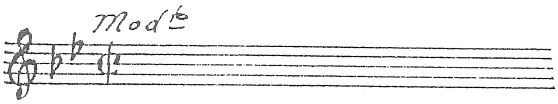
38 (Title) I GAVE YOU STRICT ORDERS ..... Repeat No. 34 "Karma" ..... 2¼ Min.



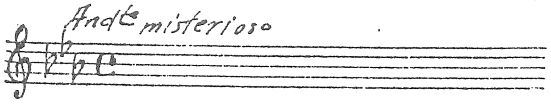
39 (Action) SHEIK ABOUT TO STRIKE SON ..... Repeat No. 9 (RED) ..... 1⅛ Min.



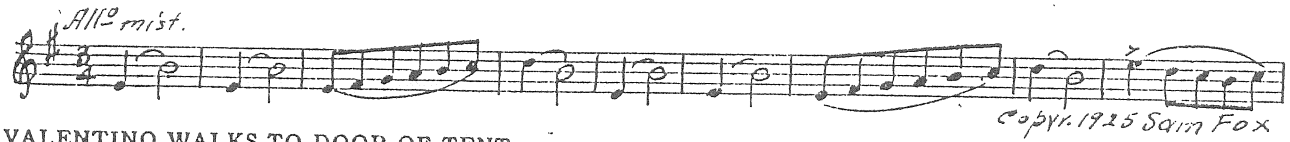
40 (Title) IT IS FOR HATE ..... Repeat No. 31 (WHITE) ..... 1⅛ Min.



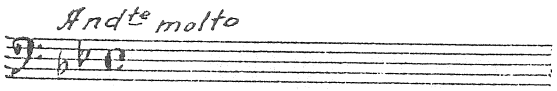
41 (Action) SHEIK MOUNTS HORSE AND RIDES OFF ... Repeat No. 9 (RED) ..... 1⅛ Min.



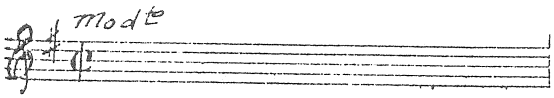
42 (Title) WOMEN, BAH HEED THEM NOT ..... A Mysterious Event (Zamecnik) ..... 1⅛ Min.



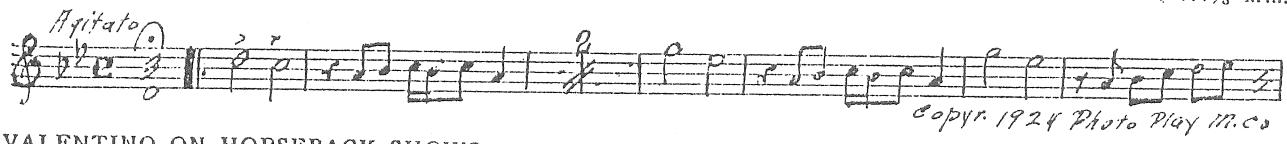
43 (Action) VALENTINO WALKS TO DOOR OF TENT AFTER GIRL OFF SCREEN ..... Repeat No. 27 (DARK GREEN) ..... 2¼ Min.



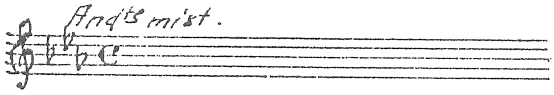
44 (Action) GIRL BROUGHT FROM TENT ..... Repeat No. 7 (ORANGE) ..... ¼ Min.



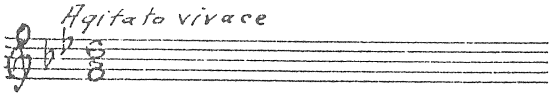
45 (Action) SECOND SCENE OF GIRL ON DONKEY— LOOKS BACK ..... Incid. Symphony No. 22 (Schertzinger) ..... 1⅛ Min.



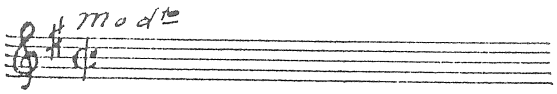
46 (Action) VALENTINO ON HORSEBACK SHOWS ON SCREEN ..... Repeat No. 9 (RED) ..... 1⅛ Min.



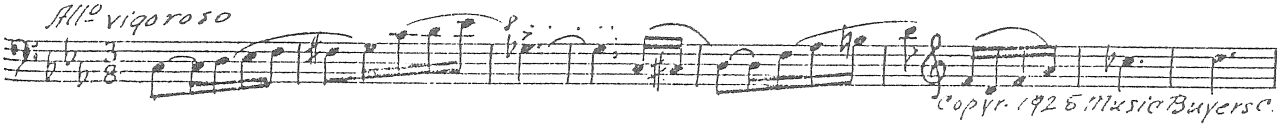
47 (Title) LET'S START BACK TO TONGGARD ..... Repeat No. 6 (LIGHT BLUE) ..... 1⅛ Min.



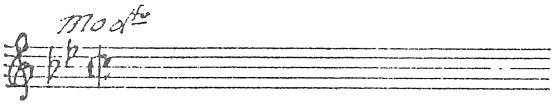
48 (Action) VALENTINO STOPS PACING UP AND DOWN IN TENT ..... Repeat No. 7 (ORANGE) ..... 1⅛ Min.



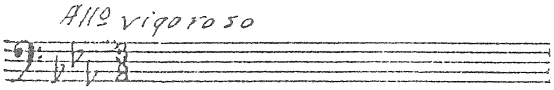
49 (Action) MAN WALKS FROM VALENTINO IN CLOSE-UP ..... Autumn Winds (Picchiere) ..... 1⅛ Min.



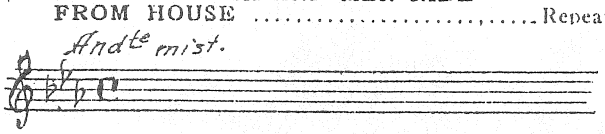
50 (Title) I TOLD YOU ..... Repeat No. 31 (WHITE) ..... 1⅛ Min.



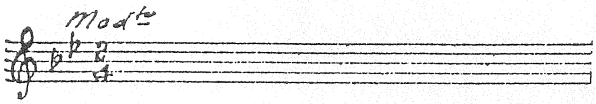
51 (Action) SHEIK KISSES WIFE ON FOREHEAD AFTER FADE-OUT OF VISION ..... Repeat No. 49 "Autumn Winds" ..... 1⅛ Min.



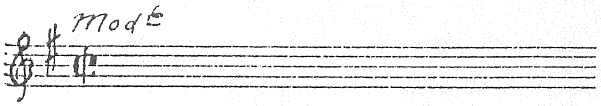
52 (Action) FADE-OUT AS SHEIK AND MEN RIDE FROM HOUSE ..... Repeat No. 9 (RED) ..... 1⅛ Min.



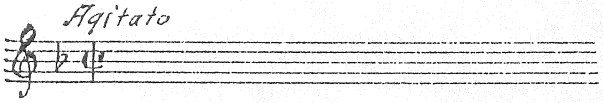
53 (Title) QUICK, SEND YASMIN TO DANCE ..... Repeat No. 3 "Fi-Ya-Di" ..... 1⅛ Min.



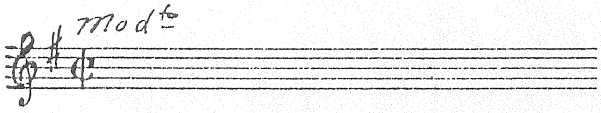
54 (Action) GIRL STOPS DANCING IN SCENE AFTER MAN SHARPENS KNIFE ON SHOE ..... Repeat No. 7 (ORANGE) ..... 1⅛ Min.



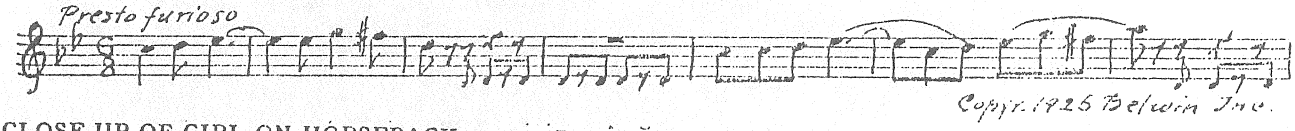
55 (Title) AHMED, YOU MUST GO ..... Repeat No. 26 "Incid. Symphony No. 1" ..... 3½ Min.



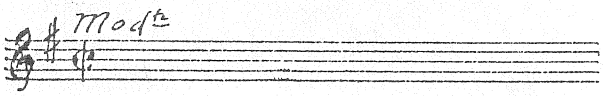
56 (Action) FATHER AND SON EMBRACE ..... Repeat No. 7 (ORANGE) (First 8 bars)



57 (Action) EXTERIOR SCENE AFTER TITLE: "FATHER, THE GIRL, I LOVE HER" ... Galloping Furies (Rapee) ..... 2¼ Min.



58 (Action) CLOSE-UP OF GIRL ON HORSEBACK ..... Repeat No. 7 (ORANGE) ..... 1⅛ Min.



THE END

WHITE in "LUZ" SYMPHONIC COLOR CLASSIC No. 2 is not used.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, N. Y. C. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

NOTE: "That Night In Araby", (No. 4) is a sequel to "The Sheik of Araby". Both numbers are published by Waterson, Berlin and Snyder and should be used in this score adding to the music a beautiful and necessary earmark in contrast to the dramatic illustrations.

For exit, play both choruses: "That Night In Araby" and "The Sheik of Araby".

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

The POET

JESSE CRAWFORD THEATRE ORGAN SOCIETY, LIMITED